

## CRISTINA D'ALBERTO

Born 02-01-1989 in Torino (Italy).

e-mail [cristinadalberto@hotmail.it](mailto:cristinadalberto@hotmail.it)

languages: english french spanish german

[www.cristinadalberto.com](http://www.cristinadalberto.com)



## PROFESSIONAL EXPERIENCE

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- 2020
- Director and choreographer, *Anthologie/Blütenlese*, Schwere-Reiter, Munich
  - Dancer, *Everything Blue*, directed by Jasmine Ellis
- 2019
- Choreographer, *Bruder Gier*, theater piece directed by Ulf Görke
  - Rehearsal director, *Solo*, Yael Cibulski's Project
- 2018
- Director and choreographer, *somewhere/shared*, MUCCA and Schwere-Reiter, Munich
  - Choreographe, *Romeo and Juliet for f\*\*\* ever and ever*, theater piece directed by Caitlin van der Mass
  - Assistant choreographer, *Faust*, directed by Matteo Carvone, Philharmonie am Gasteig, Munich
  - Co-choreographer and performer, *Vegetale a Chi?*, FIKA Contemporanea Danza, Teatro la Limonaia, Sesto Fiorentino
- 2017
- Dancer, *Flower of Life*, directed by Johannes Haerlt, Bürgerhaus, Unterföhring
  - Dancer, *Die Gezeichneten*, opera directed by Krzysztof Warlikowski and choreographed by Claude Bardouil, Bayerische Staatsoper, Munich
  - Dancer, *Tannhäuser*, opera directed by Romeo Castellucci and choreographed by Cindy Van Hacker, Bayerische Staatsoper, Munich
  - Director, *V-Verde G-Green*, an OpenFLR site specific performance
- 2016
- Co-choreographer and performer, *Through the Windshield*, Blackbox-Gasteig, Munich.
  - Dancer, *Bloodline*, directed by Johannes Haerlt, Schwere-Reiter, Munich
  - Dancer, *Superheroes*, directed by Johannes Haerlt, Bürgerhaus, Unterföhring

- 2015 • Co-choreographer and performer, *Calamaleonte\_primo attacco*, FIKA Contemporanea Danza FIKA, I Macelli No Theater, Certaldo
- 2014 • Dancer, *A Demain*, directed by Anton Lacky, Biennale Danza, Venice
- 2013 • Dancer, *RI-conoscere*, directed by Gabriellasecchicompany, Festival Ballo Pubblico, Siena
- 2013 • Performer, *Nostoi*, theater project directed by Michael Marmarinos, Tuscany
- 2012 • Choreographer, *E=mc2*, Festival Le Notti Fiorentine, Florence
- 2012 • Choreographer, *Storie con-divise*, Festival Le Notti Fiorentine, Florence
- 2010 • Dancer for the theater company *Centrale Produzione* directed by Teo Paoli
- 2010-15 • Dancer for the *TPO Company*, Teatro di Piazza e d'occasione
- 2009-11 • Dancer for the *Opus Ballet Young Company*

## EDUCATION

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- 2014 *Peer educational coach diploma*, STEPS AHEAD education in arts & multimedia training network funded by the European Commission. Mentors: Caterina Poggesi, Marina Bistolfi, Pietro Gaglianò. Florence
- 2010/11 *Post-educational training*, LOFT Project, Opus Ballet, Florence
- 2008/10 *Graduation in contemporary dance*, Opus Ballet Accademy, Florence
- 2007 Summer School, Richard Alston Dance Company, The Place, London
- 2005 *Graduation in ballet*, Princess Grace Classical Academy, Montecarlo.

## TEACHING

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- 2020
  - Birmingham Pro Classes, Birmingham
  - Iwanson International, Munich
  - Bad Lemons professional training, Munich
  
- 2019
  - Educandato Statale degli Angeli, Verona
  - Profitraing Leipzig
  - Profitraining Freiburg
  
- 2018
  - DancePat München
  - Profitraining Leipzig
  
- 2017
  - Theater Vorpommer, Greifswald
  - Profitraining Torino
  
- 2016
  - B12 workshop, with Ryan Mason, Berlin
  
- 2015-18
  - Faculty teacher at the Iwanson International School of Contemporary Dance, Munich
  - Movement development workshop for special needs children, Boyd Martin Experimental Theater, Louisville, Kentucky
  - Movement development workshop for special needs children, Tennessee Performing Arts Center, Nashville, Tennessee
  
- 2014
  - Movement development workshop for special needs children, Saint Benedict College, Minneapolis, Minnesota
  
- 2013
  - Movement expression workshop for children, Pavillon Noir/Angelin Preljocaj, Aix en Provence
  - Guest teacher at Iwanson International School of Contemporary Dance, Munich