

CRISTINA D'ALBERTO
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PROFESSIONAL EXPERIENCE

2018 – director and choreographer of the piece “somewhere / shared” premiered at the Munich Centre of community arts (MUCCA) and financed by the Cultural Department of the City of Munich.

2018 – choreographer for the piece "Romeo and Juliet for f. ever and ever "directed by Caitlin van der Mass.

2018 – assistant choreographer of Matteo Carvone for the production "Faust” premiered at the Philharmonie am Gasteig (Munich).

2018 – co-choreographer and performer for the collective FIKA of the production “Vegetale a Chi?” staged in several festival.

2017 – Bayerische StaatsOper. Production " die Gezeichneten" under the direction of Krzysztof Warlikowski and the choreographer Claude Bardouil.

2017 – Bayerische StaatsOper. Production "Tannhäuser" under the direction of Romeo Castellucci and the choreographer Cindy Van Hacker

2017 – directing and choreographing a site specific performance for the summer project OpenFLR

2016 – DARKROCKSFLYING research and performative project in collaboration with Ryan Mason. Premiere of the performance “Through the Windshield” in Blackbox- Gasteig in Munich.

2016 – dancer for german choreographer Johannes Haerlt in two pieces (Superheroes, Bloodline)

2015 – FIKA contemporanea danza. Choreographer and dancer in the piece “Calamaleonte_ primo attacco” performed in several festival.

2014 - dancer “A Demain” by Anton Lacky for Biennale Danza in Venice.

2013 – dancer for Gabriellasecchicompany for the new production “RI-conoscere” created for the

festival "Ballo pubblico" in Siena organised by Francesca Lettieri and I Macelli No Theater

2013 - theatrical project "Nostoi" directed by M. Marmarinos organized by the European Community as an artistic and cultural exchange between Italy and Tunisia.

2012 - "Liquid Silk performing arts" duet with the photo artist Mark Abouzeid.

2011 to 2012 - choreographer of two selected pieces "E=mc²" and "Storie con-divise" in the "Florentine Nights". An international multigenre collaboration of twelve pieces.

2010 to 2015 - TPO Company. Interactive Dance Theater for Children and Young Audience, International tour (USA, Mexico, Poland, Bahrein, France, Spain)

2010 - worked as a dancer with the theater company "Centrale Produzione" directed by Teo Paoli in two productions.

2009/2011 - Company Opus Ballet with choreography by Loris Petrillo, Peter Mika, German Jauregui, Corinne Lanselle, Alessia Gatta, Gabriella Secchi, Daniela Paci

Cofounder of "Attivisti della Danza" an open group of independent dance artist promoting awareness of contemporary dance and art in and around Florence.

TRAINING

2005 – graduation on full scholarship from Princess Grace classical academy directed by M. Besobrasova in Montecarlo.

2007 - The Place (London) studying with Richard Alston Dance Company

2008 to 2011 - project LOFT/Opus Ballet. teachers: Gabriella Secchi, Samuel Cardini, Loris Petrillo, Roberto Zappalà, Max Barachini, German Jauregui, Corinne Lanselle, Peter Mika.

2014 - Firenze: STEPS AHEAD education in arts & multimedia. mentor: Caterina Poggesi, Marina Bistolfi, Pietro Gaglianò.

TEACHING EXPERIENCES

2010 to 2012 – professional training at the Opus Ballet, Florence (IT)

2011 – guest at Studiodanza, Terni (IT)

2013 – guest at Iwansontanzschule, Munich (DE)

– movement expression workshop for children, Pavillon Noir/Angelin Preljocaj. (FR)

2014 – movement development for special needs children, San Benedict College of Minnesota (USA)

2015 – movement development for special needs children, Tennessee Performing Arts Center (USA)

– movement development for special needs children, Boyd Martin Experimental Theater (USA)

– faculty teacher at the Iwansontanzschule in Munich (DE)

2016 – B12 workshop. Partnering research with Ryan Mason, Berlin (DE)

2017 – guest at Profitraining, Torino (IT)

– guest Theater Vorpommer, Greifswald (DE)

2018 – Profitraining Leipzig (DE)

– DancePat München (DE)